



Workshop III

Enhancement of the Cultural Heritage in the Mediterranean Region

**Module 2 - The Mediterranean architectural photographic landscape:
From tradition to contemporaneity**

Workshop III

Valorização do património cultural na região Mediterrânica

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Duration: 3 hours

University of Évora

Workshop Format:

Online training.

Expository session and interactive class, group work, research, and debate.

Equipment required:

Laptop or other device that allows online search and selection of information.

Module 1 - The Mediterranean architectural photographic landscape: From tradition to contemporaneity

Módulo 1- A paisagem arquitetônica mediterrânea na fotografia: da tradição à contemporaneidade

Module description:

How has photography contributed to the construction and recognition of a Mediterranean cultural landscape? The workshop will reflect on the diversity of a geographical space that has fostered the idea of completeness and will question how photography enhanced that same concept. In this context, built spaces, cities, civil and religious monuments, have been the favourite subjects of photographic missions since the mid 19th century to the present day.

The Workshop aims to illustrate the most significant moments in this photographic journey, bringing to light the confluence of a variety of building structures many of which belong to a common cultural heritage. Moreover, through collaborative reasoning participants will be asked to construct their own interpretation (reading) of that same cultural space and how could they propose and foresee a contemporary photographic storyteller that could enhance the known borders of the Mediterranean area.

Learning objectives:

- Recognize the plural and cultural diversity and at same time uniqueness of the Mediterranean architectural landscape;
- Identify the main photographers and associated ideologies that pioneered a vision of the Mediterranean built landscape;
- To develop a critical attitude towards the definition of built heritage;
- To develop a photographic storyteller.

Readings and resources:

Museum for Mediterranean Cultures (MUCEM)

<https://www.mucem.org/en/the-mucem>

Canadian Center for Architecture

<https://www.cca.qc.ca/en/>

The International Center of Photography

<https://www.icp.org/>

Le Stanze della Fotografie

<https://lestanzedellafotografia.it/it/>

Museum with no Frontiers

<https://www.museumwnf.org/>

Designing Heritage Tourism Landscapes (DHTL)

<https://letteraventidue.com/it/collana/41/dhtl>

Heritages and Memories form the Sea

https://dspace.uevora.pt/rdpc/bitstream/10174/16211/1/Heritages%20and%20Memories%20from%20the%20Sea_Final_Cv.pdf



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