



THEMATIC WORKSHOPS

MEDHEUS | Project N° 01085693 | ERASMUS-JMO-2022-MODULE

Workshop III

Enhancement of the Cultural Heritage in the Mediterranean Region

**Module 1 - Memories, devotions and beliefs in the Mediterranean:
safeguarding the Catholic religious heritage in the south of the Iberian
Peninsula**

Workshop III

Valorização do património cultural na região Mediterrânica

Coord. **Antónia Fialho Conde** (CIDEHUS– University of Évora)

Duration: 3 hours

University of Évora

Workshop Format:

The course is face-to-face and takes place at the University of Évora.

Expository session and interactive class, group work, research, and debate.

Lecture | 9:30-11:00 am

Memories, devotions, beliefs, and emotions in the Mediterranean: attitudes and possibilities for safeguarding and valorising Catholic religious heritage in the south of the Iberian Peninsula

Workshop | 11:15-12:25 am

Production of a group text about a religious heritage asset (of a confession of the group's choice) and its significance for the community/s, with proposals for its conservation and valorisation.

Round table to present the texts.

Equipment required:

Laptop or other device that allows online search and selection of information, during the course of the sessions.

Module 1 - Memories, devotions and beliefs in the Mediterranean: safeguarding the Catholic religious heritage in the south of the Iberian Peninsula

Módulo 1- Memórias, devoções e crenças no Mediterrâneo: salvaguardar o património religioso católico no Sul da Península Ibérica.

Module description:

After drawing attention to concrete examples from the Mediterranean region, the module will focus on attitudes towards religious heritage throughout history (its protection and musealisation, the preservation of memories or the destruction of objects and sites of different confessions) with a particular focus on southern Portugal.

Sacralised landscapes, sacred art museums, the maintenance of devotional traditions or the disappearance of others, the institutions responsible for their maintenance at local, national, and European level, and the attitudes of the population will be the subject of reflection in this module.

We will also take into account the UNESCO Convention on Intangible Cultural Heritage and the assessments that have been made, as well as UNESCO's positions on the destruction of this type of heritage and religious intolerance.

Learning objectives:

- Understand the concept of religious heritage;
- Recognise manifestations of faith and devotion as tools for heritage literacy;
- Know the role of UNESCO in safeguarding religious heritage as a tool for citizen reconciliation and the valorisation of Mediterranean diversity.

Readings and resources:

UNESCO website:

[Cultural Heritage & Armed Conflicts \(Convention 1954\)](#)

[Protection of Religious Heritage as a Tool for Reconciliation](#)

[“Heritage for Peace” Thematic Programme](#)

[Xi'an Declaration on the conservation of the setting of heritage structures, sites and areas](#)
(ICOMOS)

Fabre, Daniel (2013) – “[Le patrimoine porté par l’émotion](#)”, in *Émotions Patrimoniales*, Ed. de la Maison des Sciences de l’Homme. Ethnologie de la France, cahier n° 27.

Kott, Christina (2013) – “[Guerre et patrimoine](#)”, in *Émotions Patrimoniales*, Ed. de la Maison des Sciences de l’Homme. Ethnologie de la France, cahier n° 27.

Isnart, C. et al (2024) – “[Mourning, reconstruction, and the future after heritage catastrophes: A comparative social science perspective agenda](#)”, *Journal of Cultural Heritage*, 65, 199-205.



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